

English 10 Advanced



Summer Reading-2024

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Please join the 10 Advanced English Google Classroom ASAP. The GC Code is: **ksjpbkr**

The goal of English 10 is to encourage all students to work to their greatest potential as thinkers and writers. All students should anticipate a rigorous year of English; 10 advanced students, however, should be prepared for more demanding expectations throughout the year.

Over the summer, advanced English 10 students will read George Orwell's *Animal Farm*, two related secondary texts, and complete the required assignment.

Detailed directions for the assignment, as well as links for all secondary texts, are included below. **Keep in mind that your completed work will be used to write an on-demand essay on Friday, September 6th. I will also collect the summer reading assignment on that day.**

Essential Question: *How do authors use language to create meaning, raise awareness, and promote social change?*

Primary Text:

Animal Farm by George Orwell

Secondary Texts:

Short Story- "The Lottery" by Shirley Jackson

Short Story- "Menagerie: A Child's Fable" by Charles Johnson

Poem- "Crow Song" by Margaret Atwood

Related Op-Ed (choose a current and relevant article from a credible source, such as *The NY Times*)

Part I–Animal Farm–ORLYMI (Operation Read It Like You Mean It) Assignment:
Please read Orwell’s novel in its entirety, and complete one ORLYMI for every TWO chapters. These responses will serve as a place for you to “converse” with the text, to reflect on the author’s purpose and the text’s meaning, to analyze the author’s language closely, and to consider the novel’s thematic significance.

Thematic ideas to keep in mind as you read: *Leadership, corruption, abuse of power, rules and order, oppression, rebellion, an individual’s responsibility to society, freedom, liberty, and equality.*

“Animal Farm was the first book in which I tried, with full consciousness of what I was doing, to fuse political purpose and artistic purpose into one whole.”–George Orwell

Your thinking and work at this stage will prepare you for the essay you will write on 9/6/24.

Specific Directions:

1. At the top of the first page include a formal MLA heading that looks like this:

Your Name
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2. Below the heading, please provide a definition of *allegory*. Be sure to cite your source.

3. Beneath the definition of allegory, provide a brief historical context for the novel. Be sure to note the date it was written and include a brief background for the author, George Orwell. Be sure to cite any sources you consult, according to MLA guidelines (4–5 sentences).

4. The ORLYMI: For EVERY TWO CHAPTERS of *Animal Farm*, you will complete an ORLYMI, based on the reading. There are 10 chapters, so you should have 5 ORLYMI responses in total.

Here are the specific ORLYMI directions: Reading / Analysis / Discussion Preparation:

The ORLYMI response is designed to help you practice and hone your active-reading skills. You will use your completed ORLYMIs as a springboard for class-discussion and as preparation for the on-demand writing you will be doing on 9.6.24. All assignments MUST be typed (using 12 point font,) and **turned in on 9.6.24.** Please maintain a formal voice (i.e. no text-speak or conversational writing). Assignments will not be accepted late.

For EVERY TWO CHAPTERS in *Animal Farm*, you will complete ONE ORLYMI. There are TEN CHAPTERS, which means you will complete a total of FIVE ORLYMI responses:

For EACH ORLYMI, you must include the following 6 components:

1. **Make a note of the two Chapters you read at the top of the ORLYMI.**
2. **Synopsis** – 25 points – **single-spaced, ½-¾ page summary of the TWO chapters (two paragraphs).** Entries that are too long or too short will not be given full credit. You must learn the ability to choose your words concisely. **Include THREE transition words and highlight them.**
3. **Vocabulary** – 20 points – you must select a minimum of **(FOUR)** unfamiliar words, including their **definitions, parts of speech, and page numbers.**
4. **Author's Writing Strategies** – 15 points – You must select **THREE** different *writing strategies (elements or techniques) or rhetorical devices* that the author employs in the chapters. Copy the line from the text, label it appropriately, and include page numbers for each example. See below:
 - a. Example:
 - i. Ethos: “quotation that displays ethos” (Orwell 15).
 - ii. Tone: solemn, “quotation that displays a solemn attitude” (Orwell 35).
 - iii. Simile: “quotation that shows a simile” (Orwell 40).
5. **Questions** – 15 points – You must design **THREE discussion-worthy questions.** The guidelines for the questions are as follows:
 - ✓ 1 question must be **content-driven.**
 - ✓ 1 question must **somehow relate the text to history, literature or to our society today.**
 - ✓ 1 question about **author's STYLE or PURPOSE.**

No “Yes/NO” questions! Your questions must be open ended and discussion-worthy. (Often yes/no questions create discussion dead-ends.)

Next, write a thoughtful response to EACH question.

6. **Meaningful Quotations (aka “Golden lines”)** – 25 points – you must select TWO meaningful line(s) from the text. Write EACH line in its entirety, provide a page number, and thoughtfully explain why this line resonated with you in approximately 3-4 sentences.

Part II - Secondary Texts - Related Reading

You are reading and annotating a total of TWO secondary texts.

Specific Directions:

1. Select ONE short story from the list below:

[Menagerie, a Child's Fable](#) by Charles Johnson

[The Lottery - Shirley Jackson.pdf](#) by Shirley Jackson

For the selected short story, choose **ONE PASSAGE** that you find **meaningful or thematically related to *Animal Farm***. This passage should be approximately 1/2 - 1 page in length. **Photocopy or type the passage, and hand write your annotations directly on the document. Be sure to include the page #.**

Next...

2. Please choose **the poem OR an Op-Ed of your choice. Print a copy of the text and hand write your annotations directly on the document. Annotate the text in its entirety.**

[Crow Song by Margaret Atwood | Poetry Magazine](#) by Margaret Atwood

OR

For the Op-Ed, you may use any credible source, such as *The New York Times* or the *WSJ*, both of which you have subscriptions to as a CCHS student.

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Annotation encourages and forces a close reading of the text. Your goal is to record ideas and impressions for later analysis.

Complete the following steps as you annotate a selection of text:

1. On your first reading, circle or highlight words or phrases that are interesting or unfamiliar, as well as any elements of style that catch your attention. Note in the margins why you are circling or highlighting these words.
2. On your second reading, move from investigating individual words or phrases to making larger-scale observations. Notice themes, shifts, or connections to the other texts. Pose questions in the margins, and attempt to answer some of these questions. Underline lines or passages that you think are important for understanding the meaning of the passage. Record any emerging themes.

Here are some questions you may consider as you annotate:

- What specific adjectives would you use to describe a character's personality?
- What motivates the character to act as they do?
- Are there emerging conflicts?
- What words or phrases in the passage seem most important? Why? Do they reflect a tone or create a mood?
- How does the passage connect to a larger idea? What questions do you have when you read the passage?
- What writing strategies or rhetorical devices are utilized by the author?

Next, **beneath each set of annotations, write a half page, single spaced response, explaining how you think the secondary text is thematically connected to *Animal Farm*.** A sophisticated response will refer to the text specifically. Include a minimum of **2 quotations from the secondary texts and 1 quotation** from *Animal Farm* to support your analysis.

Grade Distribution of Summer Assignment work:

- *Animal Farm* ORLYMI Responses (250 points)
- Annotated passage from ONE of the short stories + the thematic response (15 points)
- Annotated poem OR Op-Ed + the thematic response (15 points)

Final Assessment

On Friday, September 6th, you will write an on-demand AP style synthesis essay that addresses one or more of the thematic ideas listed on the first page of this assignment. You will be required to incorporate appropriate and compelling evidence from all three texts (novel, short story and the poem or Op-Ed) in order to support a theme.

To prepare for the essay, bring in your summer reading work. You should print hard copies of the ORLYMI responses; the selected short story passage should be printed and should include the handwritten annotations and the short written thematic response; the poem or op ed should be printed with handwritten annotations and the short written thematic response.

Links for Secondary Texts:

“Menagerie: A Child’s Fable” by Charles Johnson [Menagerie, a Child's Fable](#)

“The Lottery” by Shirley Jackson [The Lottery - Shirley Jackson.pdf](#)

“Crow Song” by Margaret Atwood [Crow Song by Margaret Atwood | Poetry Magazine](#)

For the Op-Ed, you may use any credible source, such as *The New York Times* or the *Wall Street Journal*.

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